

Woodfield Primary School Music Rationale

Intent	At Woodfield Primary & Nursery School, we aim to engage and inspire our children to develop a love of Music with an understanding of the value and benefit musicianship has across the curriculum, thus building self-confidence, creativity and a sense of achievement. We want to promote and encourage all to perform, compose, listen, sing, and evaluate a broad repertoire of music, with every young person being able to successfully access and experience music lessons and make progress. At Woodfield we consider music to be fundamental to a holistic and meaningful education. We aim to provide children with many enriching opportunities and experiences as well as raising aspirations for all.
Implementation	Within Nursery and Reception, children are immersed in musical activities on a daily basis, with musical elements being used to introduce children to routines and through a range of different types of singing, rhymes, sounds, and music from diverse cultures. They can explore different sounds through non-musical objects, tuned and un-tuned instruments and creating and exploring rhymical and repetitive sounds. Children will explore the elements of music by experiencing music-movement relationships and are encouraged to explore different dynamics, tempo, pitch and rhythms using their whole bodies. The National Curriculum is adhered to as a minimum expectation of design and delivery. In line with the National Curriculum for music, we deliver an integrated, practical, exploratory and child-led approach to musical learning where the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses. From Y1 to Y6, class teachers use Charanga to support their delivery of music lessons. This provides a progressive spiral programme of study across KS1 and KS2, ensuring that skills are developed, and children are able to know and remember more. The units of study in each year group provide the children with an opportunity to: listen to, play, perform and appraise a wide variety of modern and historic music from around the world relevant to them and reflective of our community. All children in Key Stage 2 will learn to play an instrument through First Access (whole-class tuition) and will learn how to read and record staff notation. Where appropriate, the children are provided with opportunities to experience live music through both school visits, virtual meetings with musicians and singers and welcoming visitors.
Impact	Teachers will use a range of strategies throughout sessions, including low stakes quizzing and questioning to aid retrieval and ensure that the children know more, understand more and can do more as lessons progress. At the end of the year, an age-related assessment is given based on the work seen across the year. Children's attainment is then shared with parents/carers in their annual report.